Filter by
Select...

| Camera <br> (Battery) | Similar wgt/size Cameras | Weight lbs/kg | Vertical c.g. dist. | Front Weights | Lower Weights | Arc Size | Mt. hole | Stage Mark | 'Z' | $\begin{gathered} \text { G- } \\ \text { platz } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ```CANON DM GL2- A (BP-945)``` |  | $\begin{aligned} & 3.3 \mathrm{lb} \\ & 1.5 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 2^{\prime \prime} \\ 5 \mathrm{~cm} \end{gathered}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | $\begin{gathered} 10.9 " \\ 27.6 \mathrm{~cm} \end{gathered}$ | H | +2 | -4 | YES |
| $\begin{aligned} & \text { CANON ELURA } \\ & 90 \\ & \text { (BP2 LI4) } \\ & \hline \end{aligned}$ | ELURA 85 ELURA 80 | $\begin{gathered} 1.3 \mathrm{lb} \\ .6 \mathrm{~kg} \end{gathered}$ | $\begin{gathered} 1.4^{\prime \prime} \\ 3.5 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 11.4^{\prime \prime} \\ 29 \mathrm{~cm} \end{gathered}$ | D | +1.25 | -4 | NO |
| $\begin{aligned} & \text { CANON HG10 } \\ & \text { (BP-2L13) } \end{aligned}$ |  | 1.1 lb | 3" | 1 Finish | 1 Start <br> 1 Finish | 9.51 | M | +4 | -3 | YES |
| $\begin{aligned} & \text { CANON OPTURA } \\ & 60 \\ & \text { (NB2L) } \end{aligned}$ | OPTUR A50 | $\begin{aligned} & 1.2 \mathrm{lb} \\ & .54 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.4 " \\ 3.5 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 10.9 " \\ 27.6 \mathrm{~cm} \end{gathered}$ | C |  | -4 | NO |
| $\begin{aligned} & \text { CANON OPTURA } \\ & 600 \\ & (\text { BP315 ) } \\ & \hline \end{aligned}$ |  | $\begin{gathered} .9 \mathrm{lb} \\ .4 \mathrm{~kg} \end{gathered}$ | $\begin{gathered} 1.9 " \\ 4.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 10 " \\ 25.4 \mathrm{~cm} \end{gathered}$ | H | -. 25 | -4 | NO |
| JVC GR DF 550 U (BNVF 707U) | DF 450 DF 430 | $\begin{gathered} 1 \mathrm{lb} \\ .45 \mathrm{~kg} \\ \hline \end{gathered}$ | $\begin{gathered} 1.1^{\prime \prime} \\ 2.8 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} \hline 8 " \\ 20.3 \mathrm{~cm} \\ \hline \end{gathered}$ | H | +1.25 | -4 | NO |
| JVC GR-X5U |  | $\begin{aligned} & 1.2 \mathrm{lb} \\ & .54 \mathrm{~kg} \\ & \hline \end{aligned}$ | $\begin{gathered} 1.7 " \\ 4.3 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 10 " \\ 25.4 \mathrm{~cm} \\ \hline \end{gathered}$ | H |  | -4 | NO |
| JVC GZ MC 500 US <br> (BNVF 707U) |  | $\begin{aligned} & 1.2 \mathrm{lb} \\ & .54 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.9 " \\ 4.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 11.9^{\prime \prime} \\ 30.2 \mathrm{~cm} \end{gathered}$ | N | +1.75 | -4 | NO |
| JVC JY HD-10U |  | $\begin{aligned} & 3.6 \mathrm{lb} \\ & 1.6 \mathrm{~kg} \\ & \hline \end{aligned}$ | $\begin{gathered} 1.9 " \\ 4.8 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 3 Mid 1 Finish | $\begin{gathered} 12.75^{\prime \prime} \\ 32.4 \mathrm{~cm} \\ \hline \end{gathered}$ | N | +1 | -4 | YES |
| JVC MG 50 U (BNVF 707U) | $\begin{aligned} & \text { MG40/30/20 } \\ & \text { MC200 US } \end{aligned}$ | $\begin{gathered} .8 \mathrm{lb} \\ .36 \mathrm{~kg} \\ \hline \end{gathered}$ | $\begin{gathered} 1.1^{\prime \prime} \\ 2.8 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 1 Finish | $\begin{gathered} 9.8 \mathrm{\prime} \mathrm{\prime} \\ 24.8 \mathrm{~cm} \\ \hline \end{gathered}$ | H | -. 75 | -4 | NO |
| NIKON D-90 (Standard) |  | 0.8 kg | - cm | 1 Finish | 2 Mid 1 Finish | 29 cm | M | -2 | -6 | NO |
| PANASONIC AG DVC 30P (CGR-D16) |  | $\begin{aligned} & 2.75 \mathrm{lb} \\ & 1.24 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.9 " \\ 4.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 2 \text { Mid } \\ & 1 \text { Finish } \\ & \hline \end{aligned}$ | $\begin{gathered} 11.25 " \\ 28.6 \mathrm{~cm} \end{gathered}$ | H | +1 | -4 | NO |
| PANASONIC DVX-100A |  | $\begin{aligned} & \hline 4.2 \mathrm{Ib} \\ & 1.9 \mathrm{~kg} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 2.2^{\prime \prime} \\ & 3 \mathrm{~cm} \\ & \hline \end{aligned}$ | 1 Finish | 4 Mid 1 Finish | $\begin{gathered} 13.25 " \\ 33.6 \mathrm{~cm} \\ \hline \end{gathered}$ | G |  | -4 | YES |
| PANASONIC HVX-200 |  | $\begin{gathered} 5.4 \mathrm{lb} \\ 2.45 \mathrm{~kg} \end{gathered}$ |  | 1 Finish | 1 Start <br> 6 Mid <br> 1 Finish | $\begin{gathered} (\max ) 13.5^{\prime \prime} \\ 34.3 \mathrm{~cm} \end{gathered}$ | H | +1 | -2 | YES |
| PANASONIC PV GS 150 <br> (Med: CGA- <br> DM12) | PV GS 65 | $\begin{aligned} & .9 \mathrm{lb} \\ & .4 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.1^{\prime \prime} \\ 2.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 9.4 " \\ 23.8 \mathrm{~cm} \mathrm{~cm} \end{gathered}$ | I | +1 | -4 | NO |
| ```PANASONIC PV GS 250 (Med: CGA- DM12)``` |  | $\begin{aligned} & 1.4 \mathrm{lb} \\ & .63 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.1^{\prime \prime} \\ 2.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 10^{\prime \prime} \\ 25.4 \mathrm{~cm} \end{gathered}$ | H | +1.75 | -4 | NO |
| PANASONIC PV <br> GS 400 <br> (Med: CGA <br> DM12) |  | $\begin{aligned} & 1.9 \mathrm{lb} \\ & .82 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.4^{\prime \prime} \\ 3.5 \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Mid 1 Finish | $\begin{gathered} 11.4^{\prime \prime} \\ 29 \mathrm{~cm} \end{gathered}$ | H |  | -4 | NO |
| $\begin{aligned} & \text { SONY DCR PC } \\ & 1000 \\ & (\text { NPF A 50) } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & .9 \mathrm{lb} \\ & .4 \mathrm{~kg} \end{aligned}$ | $\begin{aligned} & \hline 2.4^{\prime \prime} \\ & 6 \mathrm{~cm} \end{aligned}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 11.1^{\prime \prime} \\ 28.2 \mathrm{~cm} \end{gathered}$ | I | +1 | -4 | NO |
| $\begin{aligned} & \text { SONY DCR PC55 } \\ & \text { (NPF A 50) } \end{aligned}$ |  | $\begin{array}{r} .6 \mathrm{lb} \\ .27 \mathrm{~kg} \\ \hline \end{array}$ | $\begin{gathered} 2^{\prime \prime} \\ 5 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 1 Finish | $\begin{aligned} & 10.25^{\prime \prime} \\ & 26 \mathrm{~cm} \end{aligned}$ | C | +. 5 | -4 | NO |
| $\begin{aligned} & \text { SONY DCR TRV } \\ & 900 \\ & \text { (NP-F950) } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 2.7 \mathrm{lb} \\ & 1.2 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 1.9 " \\ 4.8 \mathrm{~cm} \end{gathered}$ | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 2 \text { Mid } \\ & 1 \text { Finish } \\ & \hline \end{aligned}$ | $\begin{gathered} 11.1^{\prime \prime} \\ 28.2 \mathrm{~cm} \end{gathered}$ | G | +1 | -4 | YES |
| $\begin{aligned} & \text { SONY DCR } \\ & \text { VX2100 } \\ & \text { (MP F 970) } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 4.2 \mathrm{lb} \\ & 1.9 \mathrm{~kg} \end{aligned}$ | $\begin{gathered} 2.2^{\prime \prime} \\ 5.6 \mathrm{~cm} \end{gathered}$ | 1 Finish | 4 Mid 1 Finish | $\begin{gathered} 12.75^{\prime \prime} \\ 32.4 \mathrm{~cm} \end{gathered}$ | H |  | -4 | YES |
| SONY HC 1000 |  | 1.8 lb | 1.1 " | 1 Finish | 1 Start | 9.6 " | H |  | -4 | NO |


| Camera <br> (Battery) | $\begin{gathered} \text { Similar } \\ \text { wgt/size } \\ \text { Cameras } \\ \hline \end{gathered}$ | Weight lbs/kg | Vertical c.g. dist. | Front Weights | Lower Weights | Arc Size | Mt. <br> hole | Stage Mark |  | $\begin{array}{\|c\|} \hline \text { G- } \\ \text { platz } \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CANON 550D (REBEL T2I) W/18MM X 55MM KIT LENSES (LP-E8 (note:1-st//1-fin frt wts)) | Canon 500D (Rebel T1i) | 1.58 lb | $\sim 1,5{ }^{\prime \prime}$ | 1 Mid | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 8.625" | N | 2.75 | -6 | NO |
| CANON 5D + 50MM 1,4 OR 28 <br> MM 1,8 <br> (LP-E6) |  | 1.3 kg | 9 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 2 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 28 cm | N | +1 | -3 | NO |
| CANON 5D M3 W/ 24-105L 4 IS (LP-E6) | DSLR | 3.49 lb | 7" | 1 Finish | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 12.2" | N | 7.0 | -1 | NO |
| CANON 5D MARK II (LP-E6) |  | 4.5 lb | 2" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 13.75" | O | 0 | -4 | NO |
| CANON 5D MARK II (LP-E6) | CANON 5D | 0.5 kg | 5.02 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 13.75 cm | O | 0 | -3 | NO |
| $\begin{aligned} & \text { CANON 5D MARK II + CANON } \\ & \text { 20~35MM + CANON HOOD + UV } \\ & \text { FILTER } \\ & \text { (LP-E6) } \end{aligned}$ |  | 2.8 lb | 2.0 " | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 11.5" | O | 0 | -6 | NO |
| CANON 5D MARK II 35MM 1.4L (LP-E6) |  | 3.5 lb | $1{ }^{\prime \prime}$ | 1 Mid | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 11.75" | N | -2.8 | -6 | NO |
| CANON 5D MARK II WITH CANON 24-105MM IS LENS AND TIFFEN UV PROTECTOR (LP E6) | CANON 5D | 2.177 kg | $3,8 \mathrm{~cm}$ | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 31.11 cm | O | 0 | -4 | YES |
| CANON 5D MARK II WITH CANON 24-105MM IS LENS AND TIFFEN UV PROTECTOR (LP-E6) |  | 4.8 lb | 1.5" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 12.25" | O | 0 | -4 | YES |
| $\begin{aligned} & \text { CANON 5D MARK II, 24-70MM } \\ & \text { F2.8 L AT 35MM } \\ & \text { (LP-E6) } \end{aligned}$ |  | 4.5 lb | 2" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 13.75" | O | 0 | -4 | NO |
| CANON 5D MK II W/ 16-35 L II LENS \& "MANFROTTO 577 \& 3434PL" <br> (LP-E6) | Canon 5d | 4.0278 lb | 23/4" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{gathered} 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $117 / 8^{\prime \prime}$ | N | 4 | -1 | YES |
| CANON 5D MK II+CANON EF <br> 16-35MM F/2.8 L II USM+B+W <br> C.POLARIZER <br> (LP-E6) |  | 1635 kg | 4.5 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 32 cm | O | 0 | -4 | YES |
| CANON 5D MKII W/24MM F1.4L (LP E6) | Canon 5D | 3.3 lb | $1{ }^{\prime \prime}$ | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 10.75" | N | +1.5 | -6 | NO |
| CANON 5D MKII WITH SIGMA 12-24MM FULL FRAME ZOOM (LP-E6) |  | 3.28 lb | 11.125" | $\begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $\begin{array}{\|cc} 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 11.75" | N | -3.0 | -3 | NO |
| CANON 5D MKIII + TAMRON <br> 24-70MM F/2.8 VC <br> (LP-E6) | Canon 5D <br> MKII + <br> Canon 24- <br> 70 mm f/2.8 | $\sim 4 \mathrm{lb}$ | ~1.5" " | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 13.77" | N | 0.2 | -1 | NO |
| CANON 5D WITH CANON 15MM FISHEYE <br> (LP-E6) |  | 2 lb | 1.5" | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 12" | N | . 5 | -2 | NO |
| $\begin{aligned} & \text { CANON 5DII } \\ & \text { (LP-E6) } \end{aligned}$ |  | 3.5 lb | $1{ }^{\prime \prime}$ | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{array}{\|c\|} \hline \text { 1 Start } \\ \text { 3 Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | $16 "$ | N | -1 | -6 | YES |


| CANON 5DM3, 24-105MM @ 24 <br> SD CARD <br> (LP-E6) | $\begin{aligned} & \text { Canon 5DM2 } \\ & \text { 7D } \end{aligned}$ | $\left\|\begin{array}{c} 3.54375 \\ \mathrm{lb} \end{array}\right\|$ | 1.77165" | 11 Finish | $\left\|\begin{array}{c} 3 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | 12.6875" | N | -3.25 | -3 | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CANON 600D (with standard battery) |  | $0,58 \mathrm{~kg}$ | $\sim 4 \mathrm{~cm}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 22 cm | N | 2,5 | -1 | NO |
| CANON 600D - T3I/18-55M KIT LENS SET AT 18MM (LP-8) |  | 25.3 lb | $0{ }^{\prime \prime}$ | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{array}{\|l\|l\|} \hline 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | min" | M | 4 | -6 | YES |
| $\begin{aligned} & \text { CANON 60D } \\ & \text { (LP-E6) } \end{aligned}$ | Canon 600 | 1316 kg | 33 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 30.2 cm | N | 0 | -3 | NO |
| $\begin{aligned} & \hline \text { CANON 60D 17MM-40MM F/4 } \\ & \text { "L" SERIES LENS } \\ & \text { (LP-E6) } \\ & \hline \end{aligned}$ | 600 or T3i | 1316 kg | 33 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 28 cm | N | 0 | -3 | NO |
| $\begin{aligned} & \text { CANON 60D + CANON 10-22MM } \\ & \text { + MANFROTTO } 577 \text { QUICK } \\ & \text { RELEASE } \\ & \text { (LP E6) } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { Canon 550D, } \\ & \text { Canon 500 } \end{aligned}$ | 1.41 kg | 48 cm | $\begin{gathered} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 3 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 29 cm | H | 0 | -2 | NO |
| $\begin{aligned} & \text { CANON 60D + SIGMA 17-50MM } \\ & 2.8 \\ & \text { (LP-E6) } \\ & \hline \end{aligned}$ |  | 1.32 kg | 33 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 30 cm | N | 7 | -2 | NO |
| $\begin{aligned} & \text { CANON 60D DSLR } \\ & \text { (LP E6) } \end{aligned}$ |  | 1.16 kg | 3.8 cm | 1 Finish | $\begin{gathered} 2 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 29 cm | M | -1 | -3 | NO |
| $\begin{aligned} & \text { CANON 60D DSLR + CANON 10- } \\ & \text { 22MM F3.5-F4.5 } \\ & \text { (LP E6) } \end{aligned}$ | Canon 550D, Canon 500 | 1.16 kg | 3.8 cm | 1 Finish | $\left\|\begin{array}{c} 2 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | 29 cm | M | -1 | -3 | NO |
| CANON 60D DSLR + TOKINA 11-16MM F2.8 + MANFROTTO 577 QUICK RELEASE (LP-E6) |  | 1.5 kg | 4.8 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{gathered} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 32 cm | H | 0 | -1 | NO |
| $\begin{aligned} & \text { CANON 650D WITH EF 24-70MM } \\ & \text { 1:2.8 L II USM } \\ & \text { (LP-E8) } \\ & \hline \end{aligned}$ | 550D, 600D | $1,38 \mathrm{~kg}$ | 3.5 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{aligned} & 1 \text { Start } \\ & 2 \text { Mid } \end{aligned}$ | 30 cm | M | -9 | -2 | NO |
| $\begin{aligned} & \text { CANON 6D + 50MM F/1.2 + } \\ & \text { 82MM VND FILTER } \\ & \text { (LP-E6) } \end{aligned}$ |  | 1.470 kg | 4.5 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 307 cm | N | 1.4 | -5 | NO |
| $\begin{aligned} & \text { CANON 7D + CANON 24-105 AT } \\ & 24 \text { + SENNHEIZER MKE400 } \\ & \text { (LP-E6) } \end{aligned}$ |  | 1.720 kg | 4.5 cm | $\begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $\begin{array}{\|c\|} \hline 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 30.5 cm | M | -2 | -4 | NO |
| CANON 7D + TOKINA 11-16MM (standard battery) | Canon 5D | 1520 kg | 45 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $\begin{gathered} 3 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 31.5 cm | O | -0.75 | -8 | NO |
| CANON 7D WITH CANON 1022MM UWA LENS <br> (LP-E6) |  | $2.8 \mathrm{lbs} . \mathrm{lb}$ | 2"" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 2 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 13.75"" | M | -1 | -8 | NO |
| CANON 7D WITH TAMRON 1024MM <br> (BG-E7 (Grip with 2 batteries)) |  | 2.1 kg | 4.5 cm | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{gathered} 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 30 cm | M | -1.25 | -1 | NO |
| CANON DV GL2 NTSC W. HOOD \& DM-50 MICROPHONE (Canon BP-945) |  | 3.813 lb | 2" | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 11.75" | H | +2 | -4 | NO |
| CANON EOS 5D MK2 WITH EF24-105 F/4 LENS @ 24MM (LP E6) |  | 1.560 kg | 4.5 cm | $\begin{array}{\|c\|c\|c\|c\|} \hline 1 \text { Mid } \\ 1 \end{array}$ | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 33.4 cm | O | -0.5 | -4 | NO |
| CANON EOS 5DMARKII+EF17-40MM/F4+MANFROTTO394+EW- |  | 1.73 kg | 4.5 cm | $\left\|\begin{array}{c} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}\right\|$ | $\begin{array}{\|l\|l\|l\|} \hline 1 & \text { Start } \\ 3 & \text { Mid } \\ \hline \end{array}$ | 33.8 cm | N | 0 | -2 | NO |


| $\begin{aligned} & 83 \mathrm{H} \\ & \text { (LP-E6) } \end{aligned}$ |  |  |  |  | 1 Finish |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CANON EOS 600D WITH KIT LENS AND RODE VIDEOMIC (LP-E8) | $\begin{aligned} & \text { Canon EOS } \\ & \text { 550D } \end{aligned}$ | 0.73 kg | 2 cm |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 36 cm | N | 0.5 | -2 | YES |
| $\begin{aligned} & \text { CANON EOS 60D+TAMRON } \\ & \text { AF17-50 F2.8 VC (ZOOM } \\ & \text { LOCKED) } \\ & \text { (LP-E6) } \end{aligned}$ |  | $1,25 \mathrm{~kg}$ | $3,8 \mathrm{~cm}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 29 cm | M | 0 | -3 | NO |
| $\begin{aligned} & \text { CANON EOS M } \\ & \text { (LP-E12) } \end{aligned}$ |  | $0,5 \mathrm{~kg}$ | $3,5 \mathrm{~cm}$ |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 233 cm | M | 1,5 | -3 | NO |
| $\begin{aligned} & \text { CANON FH100 } \\ & \text { (BP-809) } \end{aligned}$ |  | .906 lb | $\sim 1.125 "$ | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | Minimum" | C | +1.125 | -10 | NO |
| $\begin{aligned} & \text { CANON HF S10 } \\ & \text { (BP-819) } \end{aligned}$ | Canon HF | 1 lb | $1{ }^{\prime \prime}$ | 1 Finish | 1 Start  <br> 1 Finish | 9" | C | -3.1 | -7 | NO |
| CANON HF S100 (WITH CANON <br> WIDEANGLE WD-H58 \& MIC <br> DM-100) <br> (BP-819) | $\begin{aligned} & \text { Canon HS } \\ & \text { S10 } \end{aligned}$ | $1,0 \mathrm{~kg}$ | $2,1 \mathrm{~cm}$ | 1 Finish | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ 1 \text { Mid } \end{array}$ | 35,6 cm | L | +3 | -5 | NO |
| CANON HF-11, WD-H37II WIDE ANGLE, DM-100 AND DEAD CAT (BP-819) |  | .6985 kg | . 4 cm | 1 Finish | $1 \text { Mid }$ | 2.63 cm | C | -1 | -2 | NO |
| CANON HF100 W/ WD H37C WIDE CONVERTER (BP-890) |  | 1.213 lb | 1.25" | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 10.125" | C | -4 | -4 | NO |
| CANON HG20 (Extended Battery) |  | 1.1 lb | 5.4" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 10.25" | I | 2 | -3 | NO |
| $\begin{aligned} & \text { CANON HG20 } \\ & \text { (BP-807) } \end{aligned}$ | HV 20 | 1.2 lb | 1.34" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 7.87" | I | -1 | -5 | NO |
| $\begin{aligned} & \text { CANON HV } 30 \\ & \text { (BP-2L13) } \end{aligned}$ |  | 0,785 kg | 0 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | $25,5 \mathrm{~cm}$ | O | -1 | -2 | NO |
| $\begin{aligned} & \text { CANON HV-20 } \\ & \text { (BP-2L13) } \end{aligned}$ |  | 1.34 lb | $1.4{ }^{\prime \prime}$ | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 10.5" | N | +2 | -4 | NO |
| $\begin{aligned} & \text { CANON HV10 } \\ & \text { (BP-310) } \end{aligned}$ |  | 0.500 kg | 4.8 cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 27.5 cm | H | -3.0 | -5 | NO |
| $\begin{aligned} & \text { CANON HV10 } \\ & \text { (BP-315) } \end{aligned}$ |  | 0.535 kg | 4.6 cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 30 cm | N | -0.75 | -7 | NO |
| $\begin{aligned} & \text { CANON HV10 } \\ & \text { (BP-310) } \end{aligned}$ |  | 0.500 kg | 4.8 cm |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 29.9 cm | H | -1.25 | -5 | NO |
| $\begin{aligned} & \text { CANON HV20 } \\ & \text { (BP-2L13) } \end{aligned}$ |  | 1.2 lb | 2" | 1 Finish | 1 Start <br> 1 | 10.75" | J | 0 | -2 | YES |
| $\begin{aligned} & \text { CANON HV30 } \\ & \text { (BP-2L14) } \end{aligned}$ | $\begin{aligned} & \text { CANON } \\ & \text { HV20, HV40 } \\ & \hline \end{aligned}$ | $\begin{gathered} \text { 640grams } \\ \mathrm{lb} \end{gathered}$ | 1.5 " | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 11.25" | N | -1.5 | -4 | YES |
| $\begin{aligned} & \text { CANON HX A1 } \\ & \text { (BP-950G) } \end{aligned}$ | sony fx but heavy | 5.2 lb | 12.4" |  |  | $3{ }^{\prime \prime}$ | G | 5 | -5 | YES |
| CANON REBEL T2I WITH CANON EFS17-55 2.8 LENS (Normal) |  | ? lb | ?" | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 10.0" | M | -1 |  | YES |
| $\begin{aligned} & \text { CANON T2I } \\ & \text { (LP-E8) } \end{aligned}$ |  | 2.38 lb | $11 "$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ \text { 1 Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 12" | M | 0 | -3 | YES |
| CANON T3I/ 600D, JAG DSLR CAGE, TOKINA AT-X 12-24 F4 W/LENS HOOD (standard canon) | 5D MkII | 3.375 lb | $1{ }^{\prime \prime}$ | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 4 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 12" | H | 2 | -6 | NO |


| CANON VIXIA HF S11 (BP-807) | CANON VIXIA HF 11 | 1.1 lb | N/A" | 1 Finish | $1 \begin{aligned} & 1 \text { Start } \\ & 1 \text { Finish } \end{aligned}$ | \|MINIMUM"| | C | -2.3 | -6 | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CANON VIXIA HF 100 WITH WD-H37 II WIDE ANGLE LENS (BP-819) |  | $1.4 \mathrm{lbs} . \mathrm{lb}$ | c. $2^{\prime \prime}$ " | 1 Finish | $1 \begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 10.75" " | C | -1.3 | -1 | NO |
| $\begin{aligned} & \text { CANON VIXIA HFS30 } \\ & \text { (BP-808) } \end{aligned}$ |  | 1.2 lb | 1.4" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 10.2" | G | 0.9 | -5 | NO |
| $\begin{aligned} & \text { CANON VIXIA HSF30 } \\ & \text { (BP-808) } \end{aligned}$ | $\begin{aligned} & \text { HSF 10, HSF } \\ & 20 \end{aligned}$ | 1.2 lb | 1.4" | 1 Mid | $\begin{array}{\|r\|} \hline 1 \\ \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 10.2" | G | 0.9 | -5 | YES |
| CANON XA10 WITH MOUNTED MIC RODE NTG-2 (Canon BP-808) |  | $1,70 \mathrm{~kg}$ | 999 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 33 cm | N | +,5 | -2 | NO |
| $\begin{aligned} & \text { CANON XF 300+WA-H82 } \\ & \text { (BP-955) } \end{aligned}$ |  | $\underset{\mathrm{kg}}{3,250 \mathrm{Kg}}$ | $\begin{gathered} (15.3 \mathrm{x} \\ 23 \mathrm{~cm} \end{gathered}$ |  |  | max cm | H | 0 | -2 | YES |
| CANON XF100, WITH LENS HOOD, NO MIC. HOLDER (BP-925) |  | $1,200 \mathrm{~kg}$ | $6,5 \mathrm{~cm}$ | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | $27,7 \mathrm{~cm}$ | H | 0 | -1 | NO |
| $\begin{aligned} & \text { CANON XH A1 } \\ & \text { (BP-970) } \end{aligned}$ |  | 2030 kg | 34.29 cm |  |  | 34.29 cm | I | -4 | -1 | YES |
| CANON XH A1 (Canon BP-950) |  | 2030 kg | 34.29 cm | 1 Finish | $\begin{array}{\|c\|c\|} \hline 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | $34,29 \mathrm{~cm}$ | I | -1 | -4 | YES |
| CANON XH A1 (Canon BP-970) |  | 2030 kg | 34.29 cm |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 5 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 34.29 cm | I | -1 | -4 | YES |
| $\begin{aligned} & \text { CANON XH A1 } \\ & \text { (BP-950G) } \end{aligned}$ |  | 4.625 lb | ?" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 12.5" | I | ? | -3 | YES |
| $\begin{aligned} & \text { CANON XH A1 } \\ & \text { (BP-950G) } \end{aligned}$ | HVX200 | 4.98 lb | 13.5" | $\begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{array}{\|c\|} \hline 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 13.5" | I | -1 | -4 | YES |
| $\begin{aligned} & \text { CANON XH A1 } \\ & (\text { BP-950G) } \end{aligned}$ |  | 2.030 kg | $34,29 \mathrm{~cm}$ | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 5 \mathrm{Mid} \end{aligned}$ | $34,29 \mathrm{~cm}$ | I | -1 | -4 | YES |
| $\begin{aligned} & \text { CANON XH A1 } \\ & \text { (BP-970) } \end{aligned}$ |  | 2030 kg | 34.29 cm |  |  | 34.29 cm | I | -4 | -1 | YES |
| CANON XHA1S (bp-950) |  | 5.29 lb | 13.5" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{gathered} 1 \text { Start } \\ 5 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 13.5" | I | -1 | -4 | NO |
| $\begin{aligned} & \text { CANPN XH A1 } \\ & \text { (BP 970) } \end{aligned}$ |  | $2,030 \mathrm{~kg} 3$ | $34,29 \mathrm{~cm}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $34,29 \mathrm{~cm}$ | I | -4 | -4 | YES |
| $\begin{aligned} & \text { EX. SONY DCR-VX2100 } \\ & \text { (ex. NP-F970) } \end{aligned}$ |  | 1.9 kg kg | $\begin{gathered} 5.6 \mathrm{~cm} \\ \mathrm{~cm} \end{gathered}$ | 1 Finish | 1 Finish | 32.4 cm cm | H | none | -4 | YES |
| $\begin{aligned} & \text { HDC-HS300 } \\ & \text { (VW-VBG130) } \end{aligned}$ |  | 1.14 lb | $2.75{ }^{\prime \prime}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Finish } \end{gathered}$ | 8.5" | I | -2 | -4 | NO |
| $\begin{aligned} & \text { HDR-SR7E } \\ & \text { (np-fh100) } \end{aligned}$ |  | $1,9401 \mathrm{lb}$ | 2,5591" |  |  | 13.5" | H | -0,5 | -4 | NO |
| $\begin{aligned} & \text { HXR-NX5U NXCAM } \\ & \text { (Watson - NP-F975 ) } \end{aligned}$ | $\begin{aligned} & \text { HXR-NX5U } \\ & \text { NXCAM } \end{aligned}$ | 5 libras lb | $6.9 \times 7.4$ |  |  | $36 "$ | N | -3.5 | -6 | YES |
| $\begin{aligned} & \text { JVC GY-HD } 100 \\ & \text { (er-c620) } \end{aligned}$ |  | 7.31bs lb | 2.7ins" |  |  | 13.25 ins" | C | -4.75 | -5 | YES |
| $\begin{aligned} & \text { JVC GY-HM100E } \\ & \text { (JVC BN-VF823U) } \end{aligned}$ |  | 2.91 lb | 2" | $\begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $13.4{ }^{\prime \prime}$ | H | 0 | -3 | NO |
| $\begin{aligned} & \hline \text { JVC GZ-HD7 } \\ & \text { (BN-VF815U) } \\ & \hline \end{aligned}$ | 1.9 lb | . 82 kg kg | $\begin{gathered} 3.5 \mathrm{~cm} \\ \mathrm{~cm} \end{gathered}$ | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | 1 Mid | 29 cm cm | O | -1 | -1 | NO |


| $\begin{aligned} & \text { JVC GZ-HD7U } \\ & \text { (BN-VF823 2190mAh) } \end{aligned}$ |  | 1.94 lb | 1.5" | $\left\|\begin{array}{c} 1 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | $\left\|\begin{array}{c} 1 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | 12 " | O | +2.0 |  | YES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NEX-VG 10. SEL 16 F28 LENS, MIC MUFF. <br> (NP-FV70) |  | .760 kg | 5.5 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 29.4 cm | G | -0.5 | -6 | NO |
| NIKON D300S/NIKKOR AF-S ZOOM-NIKKOR 17-35MM F/2.8D <br> IF-ED W/ HOOD <br> (Nikon EN-EL3e) | Nikon D90 | 4.2 lb | 2" | $\begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 13.5" | O | -2.5 | -1 | NO |
| NIKON D4 + 50MM F1.4G + PARE SOLEIL SANS BOUCHON (EN-EL18) |  | 1683 kg | $4,5 \mathrm{~cm}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $31,2 \mathrm{~cm}$ | H | +0,25 | -4 | NO |
| $\begin{aligned} & \text { NIKON D5100 (W 18-55MM) } \\ & \text { (EN-EL14) } \end{aligned}$ |  | 1.9 lb | 1.5" | 1 Finish | $\text { h } 1 \begin{gathered} 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{gathered} \text { Fiart }$ | $9.75{ }^{\prime \prime}$ | M | 1 |  | YES |
| NIKON D7000 W/AF-S 18-105MM (EN-EL15) |  | 2.5 lb | 2.5 " | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 12.5" | N | 0 | -1 | YES |
| $\begin{aligned} & \text { NIKON D7000 W/AF-S 35MM } \\ & \text { 1.8G } \\ & \text { (EN-EL15) } \end{aligned}$ |  | 2.5 lb | 2.5 " | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{aligned} & 1 \text { Start } \\ & 1 \text { Mid } \\ & 1 \text { Finish } \end{aligned}$ | 12.5" | N | +1 | -1 | YES |
| $\begin{aligned} & \text { NIKON D7000 W/NIKON 18MM } \\ & \text { 2.8AF } \\ & \text { (EN-EL15) } \end{aligned}$ | $\begin{aligned} & \text { Nikon D90, } \\ & \text { D5000, } \\ & \text { D3000 } \end{aligned}$ | 2.3125 lb | 2.5 " | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{array}{\|l\|l} 1 \text { Start } \\ 1 & \text { Mid } \\ 1 \text { Finish } \end{array}$ | 12.5" | N | -2.0 | -1 | NO |
| $\begin{aligned} & \text { NIKON D7000 W/TOKINA SD } 11- \\ & 16 \text { F2. } \\ & \text { (EN-EL15) } \end{aligned}$ |  | 3 lb | 2.5 " | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{aligned} & 1 \text { Start } \\ & 2 \text { Mid } \\ & 1 \text { Finish } \end{aligned}$ | 12.5" | N | -2 | -9 | YES |
| NIKON D7000 WITH 18-200MM NOTE: THESE SETTINGS ARE SAME AS TOKINA 11-16MM. (Standard) | Just have to slide dovetail back one \# | 3 lb | 2.5 " | $\left\lvert\, \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 12.5" | N | -9 | -9 | YES |
| $\begin{aligned} & \text { NIKON D90 } \\ & \text { (EN-EL3e) } \\ & \hline \end{aligned}$ |  | . 62 kg | 2.5 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|c\|} \hline 2 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 29 cm | O | -2 | -6 | NO |
| NIKON D90 + SIGMA 17-35 + ND FADER 77MM (EN-EL3e) |  | . 62 kg | 2.5 cm | $\left\|\begin{array}{c} 1 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | $\begin{gathered} 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 29 cm | O | -2 | -6 | NO |
| $\begin{aligned} & \text { NIKON D90 + SIGMA } 24+\text { ND } \\ & \text { FADER 77MM } \\ & \text { (EN-EL3e) } \end{aligned}$ |  | . 62 kg | . 5 cm | $\begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $\left\lvert\, \begin{gathered} 2 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}\right.$ | 24.5 cm | J | -2 | -7 | NO |
| PANASOINC LUMIX GH2 (DMW-BLC12E) | Panasonic <br> LUMIX G <br> Vario 1:4/7-14 <br> \& 20 mm | $\begin{gathered} \text { 0392body } \\ \mathrm{kg} \end{gathered}$ | $0 ? \mathrm{~cm}$ |  |  | 25.4 cm | H | -0.75 | -1 | NO |
| PANASONIC AF-100 W/LUMIX 14MM LENS (CGA-E/625) |  | 4.25 lb | 3" | 1 Mid | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 12 " | I | 2.25 | -4 | YES |
| PANASONIC AG HPX-171: (CGA-D54) | 201, without tape-recorder. | $2,530 \mathrm{~kg}$ | $17,95 \mathrm{~cm}$ |  |  | max ? cm | H | -? | -2 | YES |
| PANASONIC AG-DVX100BE (cga-d54) | $\begin{aligned} & \text { panasonic ag- } \\ & \text { dvx100A } \end{aligned}$ | 1.700 kg | 2.2 cm | $\begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{array}{\|c\|} \hline 4 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 12.7 " cm | G | 1.3 | -2 | YES |
| PANASONIC AG-DVX100BP (CGA-D54) |  | 4.3 lb | 2.2 " | $\left\|\begin{array}{c} 1 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | $\begin{array}{\|c\|} \hline 4 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 12.7" | G | 1.3 | -2 | YES |
| $\begin{aligned} & \text { PANASONIC AGHMC-150P } \\ & \text { (VW-VBG260) } \end{aligned}$ |  | 3.7 lbs lb | 2.2 " | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 5 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 10.75" | H | +1 | -2 | NO |
|  |  |  |  |  |  |  |  |  |  |  |


| PANASONIC DVX100BE (cga d54) | $\begin{aligned} & \text { panasonic } \\ & \text { dvx100A } \end{aligned}$ | 2168 kg | 3 cm | $\left\|\begin{array}{c} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}\right\|$ | $\left\|\begin{array}{c} 1 \text { Start } \\ 5 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | 33 cm | H | 1.3 |  | YES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { PANASONIC DVX100BE } \\ & \text { (CGA-D54) } \end{aligned}$ |  | 2,090 kg | $5,5 \mathrm{~cm}$ | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $1 \begin{gathered} 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 31 cm | G | -1 | -1 | YES |
| PANASONIC GH-1 <br> (0) |  | 0 kg | 0 cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 29.5 cm | M | -0.5 | -7 | NO |
| $\begin{aligned} & \text { PANASONIC HDC-DE1 } \\ & \text { (VW-VBG130) } \end{aligned}$ |  | 0.95 lb | $9{ }^{\prime \prime}$ | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | $9{ }^{\text {" }}$ | H | 0 | -9 | NO |
| PANASONIC HDC-SD 100 (VW-VBG130 + Oege piggyback) | HDC-SD 300 | 0,55 kg | 0.1 cm | 1 Mid | 1 Finish | 255 cm | G | 0 | -5 | NO |
| $\begin{aligned} & \text { PANASONIC HDC-SD1 } \\ & \text { (VW-VBG130) } \end{aligned}$ |  | 0.95 lb | 1.25" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | $9{ }^{\prime \prime}$ | H | 0 | -9 | NO |
| PANASONIC HDC-SD900 (PANASONIC VW-VB130) | PANASONIC HDC-TM900 | 0.478 kg | 3 cm |  | $\left\|\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \\ 1 \\ \text { Finish } \end{array}\right\|$ | 21.6 cm | I | -0.75 | -10 | YES |
| PANASONIC HDC-TM900 (VW-VBN130) |  | .440 kg | 7 cm | 1 Finish | 1 Finish | 27.5 cm | H | 9 | -3 | YES |
| PANASONIC HMC 151E + MIC <br> RODE NTG-1 <br> (VBG6 6.600 mmAh$)$ |  | 2,380 kg | 7 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 33 cm | H | +3 | -3 | YES |
| $\begin{aligned} & \text { PANASONIC HPX-170 } \\ & \text { (CGA-D54) } \end{aligned}$ |  | 5 lb | 3" | 1 Finish | $\left\lvert\, \begin{gathered} 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}\right.$ | 12.7" | C | -. 5 | -3 | YES |
| $\begin{aligned} & \text { PANASONIC HVX-200 } \\ & \text { (CGP-D28) } \end{aligned}$ |  | 5.4 lb |  | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $14 "$ | H | +3 | -3 | YES |
| PANASONIC LUMIX GH1 (DMW-BLB13E) | $\begin{aligned} & 14 \mathrm{~mm} \\ & \text { Pancake Lens } \end{aligned}$ | 0.480 kg | 4.0 cm | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 24.5 cm | H | 0.75 | -9 | NO |
| PANASONIC LUMIX GH1 (DMW-BLB13E) |  | 0.996 kg | 4 cm | $\begin{array}{c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 2 \text { Mid } \\ 1 \\ 1 \text { Finish } \end{array}$ | 27 cm | M | -2 | -4 | YES |
| PANASONIC LUMIX GH1 (DMW-BLB 13E) | Nikon 60mm Macro + Voigtlander F adapter | 1 kg | 4.0 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 24.5 cm | M | 1 | -4 | NO |
| PANASONIC LUMIX GH1 (DMW-BLB 13E) | $14 \gg 140$ Panasonic system lens | 0.920 kg | 4.0 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 1 Start <br> 1 Mid <br> 1 Finish | 27.7 cm | M | 2 | -4 | NO |
| PANASONIC LUMIX GH1 (DMW-BLB13E: ) | Nik 16mm fisheye + Voigtlander F adapter | 0.815 kg | 4 cm | 1 Finish | $1 \begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 26.5 cm | H | -3.0 | -4 | NO |
| PANASONIC LUMIX GH2 (Panasonic) |  | 3.15 lb | $0{ }^{\prime \prime}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | $9.25{ }^{\prime \prime}$ | M | 0 | -3 | NO |
| PANASONIC LUMIX GH2 + VOIGTLANDER NOKTON 17.5MM + 58MM VARIABLE ND (DMW-BLC12PP) | GH1 | 2 lb | 1.125" | 1 Finish | 2 Mid | 11" | N | -1 | -2 | NO |
| PANASONIC LUMIX GH2 W/ 1442 MM LENS W/FLOWER PETAL LENS HOOD <br> (dmw-blc 12pp) | Panasonic <br> Lumix GH1 | 1.3425 lb | 1.375" | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Finish } \end{gathered}$ | 10" | N | -3 | -1 | NO |
| PANASONIC LUMIX GH2: 20MM F/1.7 LENS |  | 1.08 lb | $0{ }^{\prime \prime}$ |  | $\left\|\begin{array}{\|c\|}1 \text { Start } \\ 1\end{array}\right\|$ | 7.75" | H | -0.75 | -1 | NO |


| (Panasonic) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PANASONIC NV-GS $180+$ VW- <br> LW3707M3E WIDE LENS <br> (CGA-DU21) |  | 0.640 kg | 2.8 cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 26 cm | I | +1 | -5 | NO |
| PANASONIC TM700 PLUS MC FILTER (VW-VBG130) |  | .447 kg | N/A cm | 1 Finish | 1 Finish | 28.8 cm | I | -2 | -4 | NO |
| SANYO HD1000 WITH RAYNOX 5050 WIDEANGEL ADAPTER (DB-L50) |  | 420 kg | $6,5 \mathrm{~cm}$ | 1 Finish | $1 \begin{gathered} 1 \text { Start } \\ 1 \text { Finish } \end{gathered}$ | 26 cm | M | 0.5 | -3 | NO |
| $\begin{aligned} & \text { SANYO XACTI HD-1000 } \\ & \text { (BD-L5) } \end{aligned}$ | $\begin{aligned} & \text { Panasonic SD- } \\ & 200 \end{aligned}$ | 0.3 kg | 11 cm |  |  | 18 cm | H | 3 | -2 | YES |
| $\begin{aligned} & \text { SANYO XACTI VPC-HD2000 } \\ & \text { (standard) } \end{aligned}$ |  | 0.3 kg | 8 cm | 1 Finish | $1 \begin{gathered} 1 \text { Start } \\ 1 \text { Finish } \end{gathered}$ | 19 cm | H | 0 | -7 | NO |
| $\begin{aligned} & \text { SONY AX2000E } \\ & \text { (NP-F970) } \end{aligned}$ |  | 1420 g lb | max" |  |  | max" | H | 3,0 | -3 | YES |
| SONY A1E AND ARMOUR <br> MOUNT XLR MOD, CENTURY <br> .6X WIDE ANGLE <br> (NP QM91D) |  |  |  | 1 Finish | $\begin{array}{\|c\|} \hline 3 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 13.38" | O | -2 | -5 | YES |
| $\begin{aligned} & \begin{array}{l} \text { SONY CX-700 } \\ \text { (NP-FV70) } \end{array} \\ & \hline \end{aligned}$ |  | 490 g kg | ? cm |  |  | $? \mathrm{~cm}$ | C | ? | -1 | YES |
| $\begin{aligned} & \text { SONY DCR VX2100 } \\ & (\text { (MP F 970)) } \end{aligned}$ |  | 1.9 kg | 5.6 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 32.4 cm | H | 4.3 | -4 | YES |
| SONY DCR-DVD403 (NP-FP70) |  | 0.61 kg | 4.2 cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 25 cm | M |  | -4 | NO |
| $\begin{aligned} & \text { SONY DCR-SX40 } \\ & \text { (NP-FH100) } \end{aligned}$ |  | 0.8 lb | unk" | 1 Finish | 1 Finish | mid travel" | H | 0 | -6 | NO |
| SONY DCR-VX2000 WITH SONY CENTURY 16X9 LENS (NP-F750) | PD-150 | 4.1 lb | 3.25" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 4 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 14.25" | M | +3.75 | -7 | NO |
| SONY DCR-VX2000 WITH SONY VCL-HG0758 WIDE LENS (NP-F750) | PD-150 | 4.5 lb | 3.25" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 4 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | 14.25" | M | 0 | -6 | YES |
| SONY DSR-PD150 (NP-F750 (medium)) | DSR-PD170 | 1.97 kg | 6.2 cm | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{gathered} 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 32 cm | M | 1 | -4 | YES |
| $\begin{aligned} & \text { SONY DSR-PD150 } \\ & \text { (NP-F930 / F950) } \end{aligned}$ | DSR-PD170 | 2 kg | 6.7 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|l\|} 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 33.2 cm | H |  | -4 | YES |
| $\begin{aligned} & \text { SONY DSR-PD170 } \\ & \text { (NP-F960) } \end{aligned}$ | $\begin{aligned} & \text { Sony DSR- } \\ & \text { PD150 } \end{aligned}$ | 2 kg kg | $\begin{gathered} 6.7 \mathrm{~cm} \\ \mathrm{~cm} \end{gathered}$ | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ 4 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 33.2 cm cm | H | -1.3 | -4 | YES |
| $\begin{aligned} & \text { SONY EX-1 } \\ & \text { (bp-u30) } \end{aligned}$ |  | 5.3 lb | -" | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 13.5" | H | -0.75 | -4 | YES |
| $\begin{aligned} & \text { SONY FX-7 } \\ & \text { (NP 970) } \end{aligned}$ |  | 4.3 lb | 2.7" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c} 1 \text { Start } \\ 3 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 13 " | H | +. 75 | -4 | NO |
| $\begin{aligned} & \text { SONY FX1000 } \\ & \text { (NP-F960) } \end{aligned}$ | SONY FX1 | 2,6 kg | 6,8 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $33,6 \mathrm{~cm}$ | H | -0,75 | -4 | YES |
| $\begin{aligned} & \text { SONY HDR SR 12E } \\ & \text { (NP-FH60) } \end{aligned}$ |  | ?? kg | ?? cm | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | $30,0 \mathrm{~cm}$ | H | +0.5 | -7 | NO |


| SONY HDR SR12E + WIDE ANGLE LENS VCL-HG 0737 (NP-FH60) |  | ?? kg | ?? cm | 1 Finish | $1 \begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | $35,4 \mathrm{~cm}$ | H | -2.75 | -1 | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { SONY HDR-AX2000 } \\ & \text { (NP-F970) } \end{aligned}$ | HDR-NX5 | 4.85 lb | 1.2" | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 13.25" | M | 0 | -3 | YES |
| $\begin{aligned} & \text { SONY HDR-CX550E } \\ & \text { (NP-FV70) } \end{aligned}$ |  | 0.530 kg | ? cm | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 25 cm | C | +1.25 | -7 | NO |
| SONY HDR-CX560V (NP-FV70) |  | 1 lb | $0{ }^{\prime \prime}$ | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 8" | C | 0 | -2 | YES |
| $\begin{aligned} & \text { SONY HDR-HC1 } \\ & \text { (Q91M) } \end{aligned}$ |  | 2.5 lb | 1.18" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 11.5" | I | +1.25 | -6 | NO |
| $\begin{aligned} & \text { SONY HDR-HC3 } \\ & \text { (NP-FP71) } \end{aligned}$ |  | 1.1 lb | 1.7" | 1 Finish | $1 \text { Start }$ | 11.4" | I | -1 | -4 | NO |
| SONY HDR-HC7E <br> (NP-FH60) |  | 0.650 kg | 13.8 cm |  |  | 0.82 cm | A | -4.75 | -1 | YES |
| $\begin{aligned} & \text { SONY HDR-HC9E } \\ & \text { (NP-FH60) } \end{aligned}$ |  | 0,654 kg | ? cm | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 24 cm | I | -3.5 | -4 | NO |
| $\begin{aligned} & \text { SONY HDR-SR1 } \\ & \text { (NP-QM71D) } \end{aligned}$ |  | 1.78 lb | 3.25" | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 12" | H | 0 | -3 | NO |
| $\begin{aligned} & \text { SONY HDR-SR7 } \\ & \text { (NP-FH100) } \end{aligned}$ | $\begin{aligned} & \text { SONY HDR- } \\ & \text { SR8 } \end{aligned}$ | 1.3 lb | ?" | 1 Finish | $\begin{array}{\|c\|} 1 \text { Start } \\ 1 \text { Finish } \\ \hline \end{array}$ | 13.5" | H | -0.5 | -4 | NO |
| SONY HDR-SR7 WITH RAYNOX 0.3X SEMI-FISH EYE CONVERSION LENS (HD- 3032PRO) $($ (NP-FH100)) | SONY HDRSR8 | 1.3 lb lb | ?" | 1 Finish | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 1 \text { Finish } \end{array}$ | 13.75" | H | -2.5 | -4 | NO |
| SONY HDR-SR7 WITH SONY <br> WIDE ANGLE CONVERSION <br> X0.7 VCL-HG0737C <br> (NP-FH70) |  | 0.800 kg | 3 cm | 1 Finish | $1 \begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 26.1 cm | H | -2 | -4 | NO |
| $\begin{aligned} & \text { SONY HDR-TD10E } \\ & \text { (NP-FV70) } \end{aligned}$ |  | 0.724 kg | 3.4 cm | 1 Finish | $\begin{gathered} 1 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 25.1 cm | G | 0.8 | -4 | NO |
| SONY HDR-UX1 (NP-QM71D (high capacity battry)) | SONY HDRSR1, SONY HDR-HC7 | 1.83 lb | 1.5 " | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $9{ }^{\prime \prime}$ | M | -4.3 | -5 | NO |
| $\begin{aligned} & \text { SONY HDR-XR550 V } \\ & \text { (NP FV50) } \end{aligned}$ |  | 1.25 lb | 1.25" | 1 Finish | $1 \begin{array}{r\|r\|} 1 & \text { Start } \\ 1 \text { Finish } \end{array}$ | 8.25" | I | 0.5 | -3 | NO |
| $\begin{aligned} & \text { SONY HDS-SR11 } \\ & \text { (FH70) } \end{aligned}$ | $\begin{aligned} & \text { SONY HDS- } \\ & \text { SR12 } \end{aligned}$ | . 65 kg | 3.2 cm |  | $\begin{array}{\|c\|} \hline 1 \mathrm{Mid} \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | 23.8 cm | H | -1.2 | -6 | NO |
| $\begin{aligned} & \text { SONY HVR V1U } \\ & \text { (NP-F570) } \end{aligned}$ |  | 4.2 lb | 14" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|l\|} \hline 1 \text { Start } \\ \text { 4 Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | 14" | N | -0.5 | -2 | NO |
| SONY HVR Z1 E (NP-F970 \&missing rubber @ ocular) |  | 2,395 kg | 9999 cm |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{array}$ | $37,7 \mathrm{~cm}$ | H | +3 | -6 | YES |
| $\begin{aligned} & \text { SONY HVR Z1 E } \\ & \text { (NP-F970 \& SONY VCL-HG0872 } \\ & 0,8 \mathrm{x}) \end{aligned}$ |  | 2,835 kg | $\begin{gathered} 99999 \\ \mathrm{~cm} \end{gathered}$ |  | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 6 \text { Mid } \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $34,7 \mathrm{~cm}$ | H | -0,5 | -2 | YES |
| $\begin{aligned} & \text { SONY HVR-A1E } \\ & \text { (NP-QM71D) } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { Sony HVR } \\ & \text { A1U } \\ & \hline \end{aligned}$ | $1,1 \mathrm{~kg}$ | ? cm | 1 Finish | 1 1 Start | 13.25 cm | O | -1.5 | -4 | YES |
| $\begin{aligned} & \text { SONY HVR-A1U "ARMOUR } \\ & \text { MOD" TO MIC MOUNT } \\ & \text { (IMNPQM71 (replaces NP-QM71)) } \end{aligned}$ |  | 1.1 kg | ? cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \\ \hline \end{gathered}$ | 39 cm | O | +0.25 | -7 | YES |


| SONY HVR-A1U (WITH POPULAR REVERSED "ARMOUR MOD" TO MIC MOUNT ) <br> (NP-QM71) |  | 1.1 kg | ? cm cm | 1 Finish | $\left\|\begin{array}{c} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | 39 cm | O | +0.25 |  | YES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SONY HVR-A1U WITH SONY <br> VCL-HG0737Y 37MM 0.7X <br> HIGH-GRADE WIDE ANGLE <br> CONVERSION LENS <br> (NP-QM91D) | $\begin{aligned} & \text { Sony HDR- } \\ & \text { HC1 } \end{aligned}$ | 2.63 lb | $11{ }^{\prime \prime}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $9.75{ }^{\prime \prime}$ | M | 4.75 | -2 | YES |
| $\begin{aligned} & \text { SONY HVR-V1P } \\ & \text { (NP-F970) } \end{aligned}$ | sony pdi70 | 2.5 kg lb | 17" |  |  | 15 " | H | -1.3 | -2 | YES |
| $\begin{aligned} & \text { SONY HVR-V1P } \\ & \text { (NP-F970) } \end{aligned}$ |  | 1.9 kg kg | NA cm | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 5 \mathrm{Mid} \end{aligned}$ | 34 cm | H | -1.5 | -1 | YES |
| $\begin{aligned} & \text { SONY HVR-V1U } \\ & \text { (NP-F970) } \end{aligned}$ | $\begin{aligned} & \text { VX-2000 or } \\ & \text { PD-150 } \end{aligned}$ | 4.75 lb | 3.25" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ \hline 1 \text { Finish } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 14.25" | N | 1 | -8 | NO |
| $\begin{aligned} & \text { SONY HVR-V1U } \\ & \text { (NP-F770) } \end{aligned}$ | PD150 | 4.69 lb | $3.25{ }^{\prime \prime}$ | $\left\|\begin{array}{c} 1 \text { Mid } \\ 1 \text { Finish } \end{array}\right\|$ | $\begin{gathered} 1 \text { Start } \\ 5 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 13.3" | N | 0 | -3 | NO |
| $\begin{aligned} & \text { SONY HVR-V1U } \\ & \text { (Sony NP-F570) } \end{aligned}$ |  | 4.2 lb | 3.5" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 11-3/8" | N | +4 | -2 | NO |
| $\begin{aligned} & \text { SONY HVR-Z1U } \\ & \text { NP-F570) } \end{aligned}$ | SONY FX-1 | 5.1 lb | 13.4" | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \\ \hline \end{array}$ | 13.4" | H | -1 | -6 | YES |
| SONY HVR-Z5E WITH LENS HOOD, ECM-XM1 MIC, MRC1K CF RECORDER, LCD OPEN (NP-F970 (Calumet)) |  | 2.812 kg | N/A cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | Max cm | H | -3 | -3 | NO |
| SONY HVR-Z5E. LENS HOOD, ECM-XM1, MRC1K, LCD OPEN, SENNHEISER G3 REAR SHOE (NP-F970 (Calumet)) | Lower <br> Weights (Mid) is actually 7 | 3.084 kg | N/A cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | Max cm | H | --2 | -1 | NO |
| SONY HVR-Z5U (WITHOUT <br> LENS SHADE AND WITHOUT <br> BOOM) <br> (NP-F770) |  | 2.3 kg | 6 cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 327 cm | H | +0.5 | -4 | YES |
| $\begin{aligned} & \text { SONY HVR-Z7 } \\ & \text { (NP-F970) } \end{aligned}$ |  | 6.82 lb | ???" |  |  | ???" | H | ??? | -3 | YES |
| $\begin{aligned} & \text { SONY MHS-PM1 } \\ & \text { (NP BK 1) } \end{aligned}$ | Tiny HD cam | 0.120 kg | 5.0 cm |  |  | 25.5 cm | O | -4 | -1 | YES |
| SONY NEX VG 10, STOCK <br> LENS, MIC MUFF, OPTEX UV <br> FILTER, STOCK LENS HOOD <br> (NP-FV70) |  | 1.250 kg | 5.1 cm | $\begin{array}{\|c\|} \hline 1 \text { Mid } \\ 1 \text { Finish } \end{array}$ | $\begin{array}{\|c\|} \hline 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{array}$ | 28.2 cm | M | -0.9 | -4 | YES |
| SONY NEX-VG10 W/STOCK <br> LENS \& LENS SHADE, <br> DEADCAT <br> (NP-FV70) |  | 2.8 lb | $2{ }^{\prime \prime}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 2 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | 13 " | M | +1 | -4 | NO |
| SONY PC330E (NP-FM50) |  | 0.7 kg | 6 cm | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 1 \text { Mid } \end{aligned}$ | 36 cm | H | -0.5 | -1 | NO |
| SONY PMW-EX1 <br> (BP-U30) |  | $\sim 2.8 \mathrm{~kg}$ | - cm | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 6 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 34.3 \text { (max) } \\ \mathrm{cm} \end{gathered}$ | H | -0.75 | -4 | YES |
| $\begin{aligned} & \text { SONY TRV 110E } \\ & \text { (NP-F750) } \end{aligned}$ |  | 1,2 kg | ?? cm | 1 Finish | $\begin{aligned} & 1 \text { Start } \\ & 2 \text { Mid } \end{aligned}$ | 28 cm | I | 0 | -1 | NO |


|  |  |  |  | 1 Finish |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SONY V1E <br> (Blueshape BMF970 (Sony NPF970)) | 2.150 kg | 8.0 cm | $\begin{gathered} 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 1 \text { Start } \\ 5 \mathrm{Mid} \\ 1 \text { Finish } \end{gathered}$ | 31 cm | N | 0 | -9 | NO |


| (NPFFF 71) |  | . 8 kg | 2.8 cm |  | 1 Finish | 24.4 cm |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SONY HC 90 (med. Battery) |  | $\begin{gathered} 1.1 \mathrm{lb} \\ .5 \mathrm{~kg} \\ \hline \end{gathered}$ | $\begin{gathered} 1.5^{\prime \prime} \\ 3.8 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 9.75{ }^{\prime \prime} \\ 24.7 \mathrm{~cm} \\ \hline \end{gathered}$ | I |  | -4 | NO |
| $\begin{aligned} & \text { SONY HC-32 } \\ & \text { (NP FP 70) } \end{aligned}$ | Canon ZR300 <br> JVC 270 | $\begin{gathered} 1 \mathrm{lb} \\ .45 \mathrm{~kg} \end{gathered}$ |  | 1 Finish | 1 Start <br> 1 Finish | $\begin{gathered} 9.4 " \\ 24 \mathrm{~cm} \mathrm{~cm} \end{gathered}$ | N | +1.75 | -4 | NO |
| $\begin{aligned} & \text { SONY HDR FX1 } \\ & \text { (NPF 970) } \end{aligned}$ |  | $\begin{gathered} 5 \mathrm{lb} \\ 2.26 \mathrm{~kg} \\ \hline \end{gathered}$ | $\begin{gathered} 2.7^{\prime \prime} \\ 6.8 \mathrm{~cm} \\ \hline \end{gathered}$ | 1 Finish | 6 Mid 1 Finish | $\begin{gathered} 13.25^{\prime \prime} \\ 33.6 \mathrm{~cm} \\ \hline \end{gathered}$ | H | +. 75 | -4 | YES |
| SONY HDR HC1 (medium: NPFM50) |  |  | $\begin{aligned} & 1.6^{\prime \prime} \\ & 4 \mathrm{~cm} \end{aligned}$ | 1 Finish | 1 Mid 1 Finish | $\begin{gathered} 11.1^{\prime \prime} \\ 28.2 \mathrm{~cm} \end{gathered}$ | H | -. 75 | -4 | YES |
| $\begin{aligned} & \text { SONY HDR HC1 } \\ & \text { (large: NP- } \\ & \text { QM91D) } \end{aligned}$ |  | $\begin{gathered} 2.2 \mathrm{lb} \\ 1 \mathrm{~kg} \end{gathered}$ | $\begin{gathered} 1.4 " \\ 3.5 \mathrm{~cm} \end{gathered}$ | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 10.15^{\prime \prime} \\ 25.8 \mathrm{~cm} \end{gathered}$ | H | +1.75 | -4 | YES |
| SONY HDR-HC7 (SONY NPFH100) |  | 0.768 kg | $2,25 \mathrm{~cm}$ | 1 Finish | 1 Mid <br> 1 Finish | 29 cm | N | +4 | -3 | NO |
| SONY HVR A1U |  |  |  | 1 Finish | $\begin{gathered} 1 \text { Start } \\ 1 \text { Mid } \\ 1 \text { Finish } \end{gathered}$ | $\begin{gathered} 13.25 " \\ 33.6 \mathrm{~cm} \end{gathered}$ | 0 | -1.5 | -4 | YES |
| $\begin{aligned} & \text { SONY HVR Z1U } \\ & \text { (NPF 970) } \end{aligned}$ |  | $\begin{gathered} 5.2 \mathrm{lb} \\ 2.35 \mathrm{~kg} \end{gathered}$ |  | 1 Finish | 1 Start <br> 6 Mid <br> 1 Finish | $\begin{aligned} & 13.8^{\prime \prime} \\ & 34 \mathrm{~cm} \end{aligned}$ | H | +5 | -2 | YES |

